

A
Catalogue
OF

THE VERY VALUABLE AND ENTIRE COLLECTION OF

Drawings,

AND PAINTINGS IN OIL,

OF
SIR ROBERT AINSLIE, BART.

The Whole of which were Executed by that Ingenious Artist, MAYER,

For Sir ROBERT AINSLIE, during his Travels in the Levant, his Residence at Constantinople, and his return from thence to England.

Of this Extensive Collection, a few Drawings have been Engraved (by Permission of the Proprietor), but the greater part will be found particularly interesting, being Views of celebrated Spots and Remains of Antiquity, unnoticed by intelligent Writers and Picturesque Tourists. Together with the complete Itinerary, in a series of Views through the little frequented Countries of Bulgaria and Wallachia, from Constantinople to the Austrian Frontiers.

ALSO, A FEW MARBLES.

Which
WILL BE SOLD BY AUCTION
BY MR. CHRISTIE,

At his Great Room, Pall Mall,

On FRIDAY, 10th MARCH, 1809, and following Day,

AT TWELVE O'CLOCK.

May be Viewed Two Days preceding the Sale, and Catalogues had in Pall Mall.

- 97 The Canal of Constantinople, from the N. between the Giant's Mountain and Bujukderé, taken from Kiretz Burnú, in Europe; ditto at the entrance to the Bay of Bujukderé
- 98 Fort and Village of Kavak on the Canal and the Coast of Asia to the Black Sea; the Canal at it's Junction with the Black Sea, with the Turkish Fleet, from the Giant's Mountain
- 99 Exterior View of the Pavilion of the grand Vizir, in the Plains of Daud Paschia, on the occasion of the Audience of H. E. Sir Robert Ainslie;—interior of the Pavillion of the grand Vizier and the Audience

Pictures.

Zuccarelli	100	A Landscape and Figures; a Horseman bestowing Alms
Ditto	101	A Ditto with Bridge and Cascade
C. Marratti	102	Marriage of St. Catherine, with Saints
Zuccarelli	103	A Landscape, an elegant Pastoral Scene with Figures
Ditto	104	Ditto, the Companion
V. Dyck	105	Virgin and Child
La Borde	106	A Moonlight Italian Sea Port, with Figures on the Beach, by Fire Light, style of Vernet
Ditto	107	A Sun Set, Fog, the Companion
Zuccarelli	108	A Hilly Landscape, a River, Village, and Italian Peasants, a clear and beautiful Picture, in his best manner
Ditto	109	Ditto, with a Bridge and Fishermen; the Companion
Ducros	110	A view of the Cascatelle, at Tivoli, a capital Drawing in water Colours by Ducros, framed and glazed
Ditto	111	View of the Campo Vaccino, by ditto
<i>Hague.</i> { <i>D. emell</i>	112	<i>Buckingham Palace, a picturesque landscape</i>

F I N I S.

97 6.10. Forts.
 98 7. :
 99 34.13. - 2 : Amers

100 8.18.6 - Thane
 101 5.15.6 Amers
 102 5.15.6
 103 7.7.6
 104 7.17.6
 105 7.7.6 Amers
 106 8.18.6 Forts
 107 7.47.6
 108 7.17.6 Amers
 109 7.8.8. - Amers
 110 3.10.0.
 111 4.10.
 112 21. -